



Sentlhaga se sentle go gaisa

Buka eno ke ya ga









Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

Sentlhaga se sentle go gaisa
(The Best Nest)

Illustrated by Megan Vermaak

Written by Crystal Warren

Designed by Ashlyn Atkinson

Edited by David Mann

Translated by Lorato Trok

with the help of the Book Dash participants in the Virtual Book Dash on 18 September 2021.

ISBN: 978-1-77632-437-8

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.






Sentlhaga se sentle go gaisa

Megan Vermaak

Crystal Warren

Ashlyn Atkinson





Nonyane e Pududu e jewa ke bodutu. “Ke lapisitswe ke sentlhaga se,” ya rialo.

“Re tlhoka legae le lešwa.”





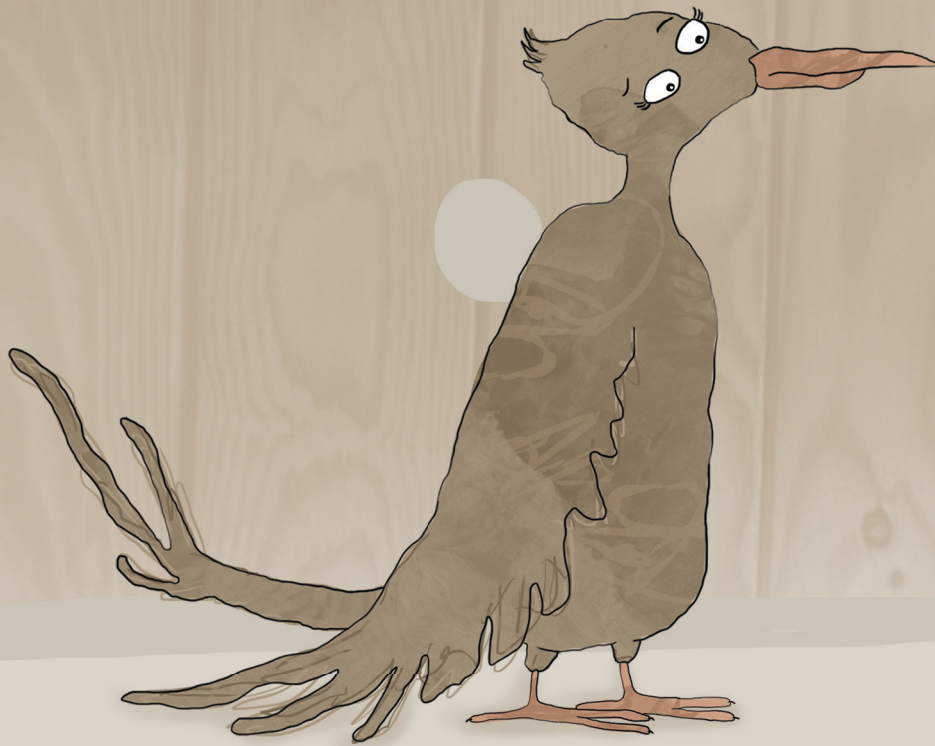
“Fa o rialo,” ga rialo Nonyane e Thokwa.

“Fela ga ke tsamaye ntle fela le gore sentlhaga se sešwa se botoka mo go se.”

“Ee ruri.” Nonyane e Pududu ya rialo.

“E tlaa nna sentlhaga se se kgathisang tota.
Ke tlike go bona sentlhaga se
sentle go gaisa!”

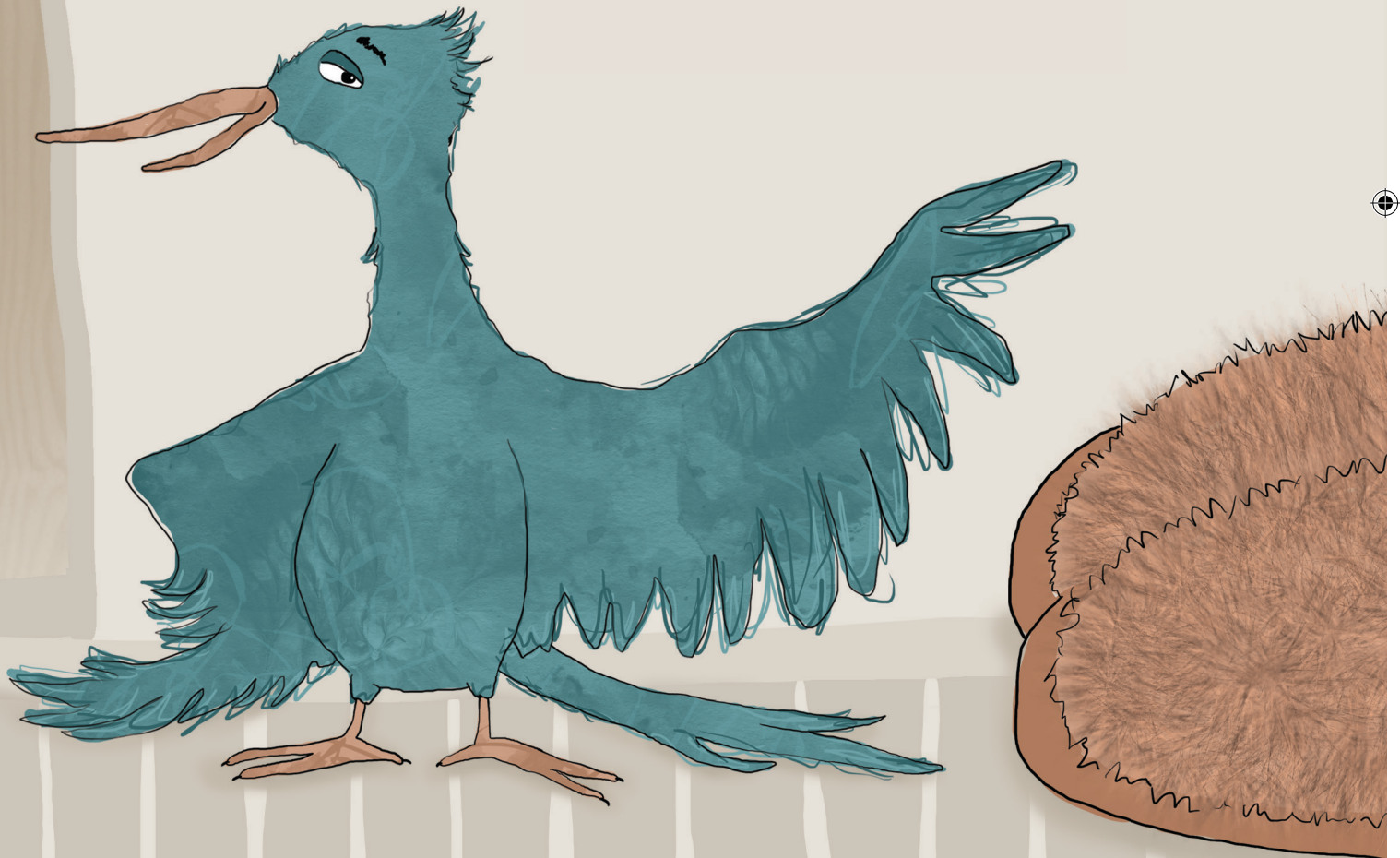






“Bona fela sentlhaga se sentle se! Se bonolo e bile
se manobonobo.
E bile mongwe le mongwe wa rona a ka nna le
bolao jwa gagwe.

Ke sentlhaga se se re siametseng tota.”





Fela ga go jalo!









“Bona fela sentlhaga se sentle se! Se a phatshima e bile
se mebalabala.

Ke sentlhaga se se ntle tota.”





Fela ga go jalo!

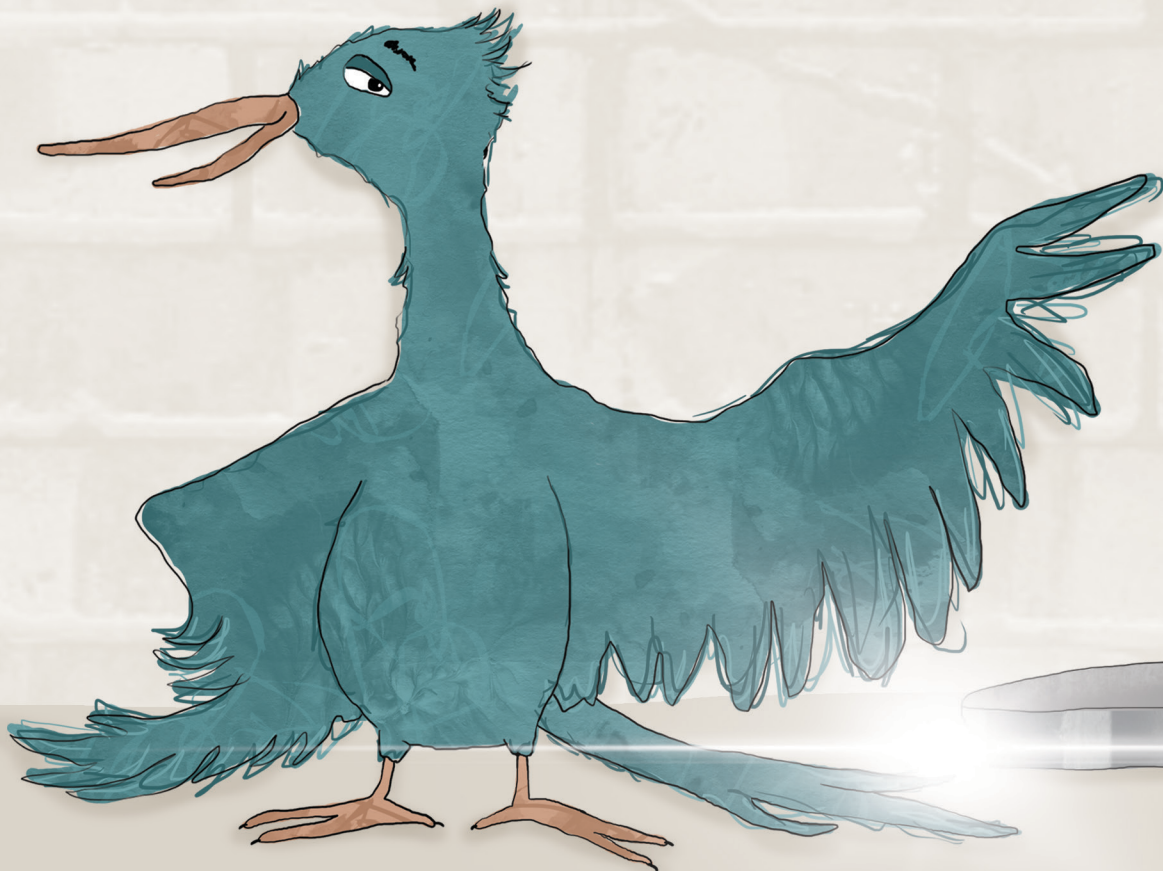






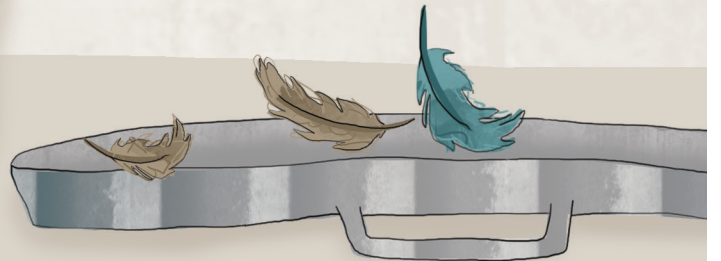
**“Bona fela sentlhaga se se tsabakelang se. Bona
fela gore se maphatsiphatsi jang.**

Ga ke ise ke bone sentlhaga se se ntle jaana.”





Fela ga go jalo!



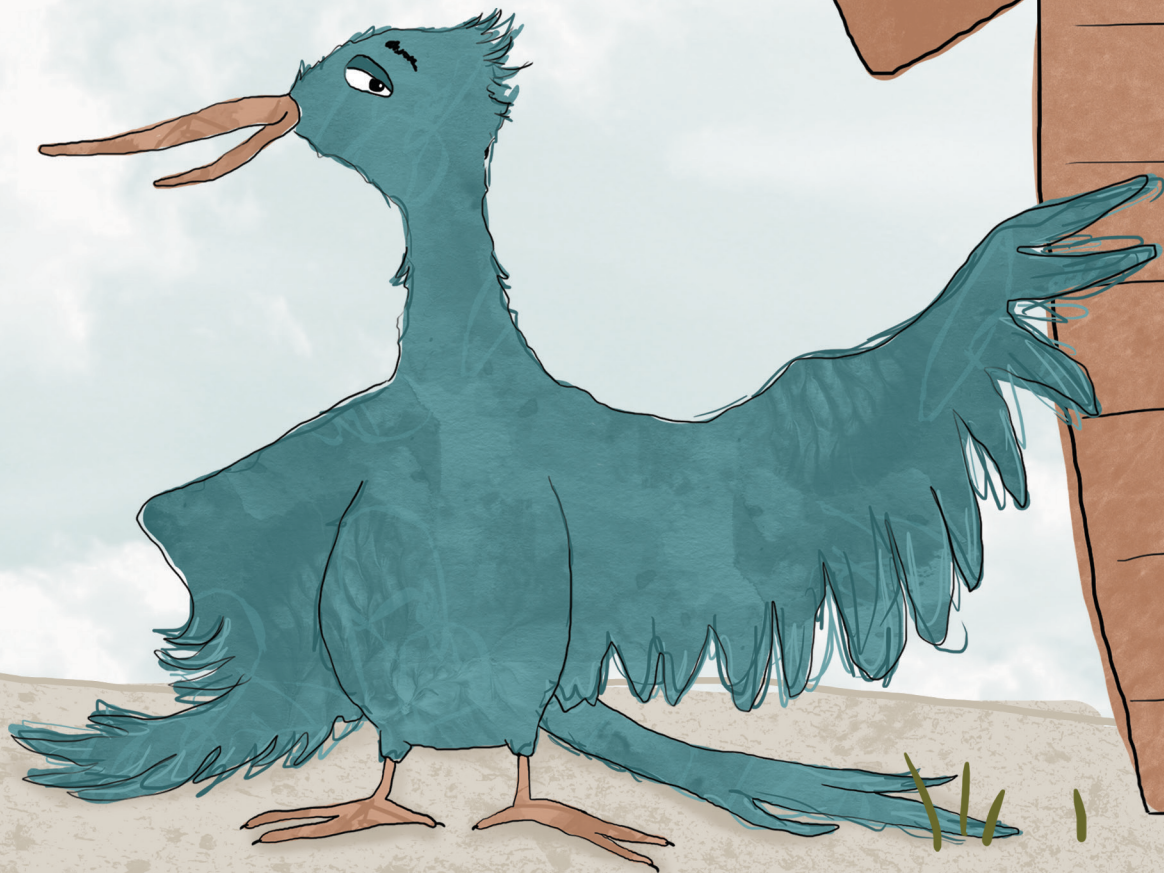






**“Bona fela sentlhaga se segolo se! E bile se
na le mojako wa sona.**

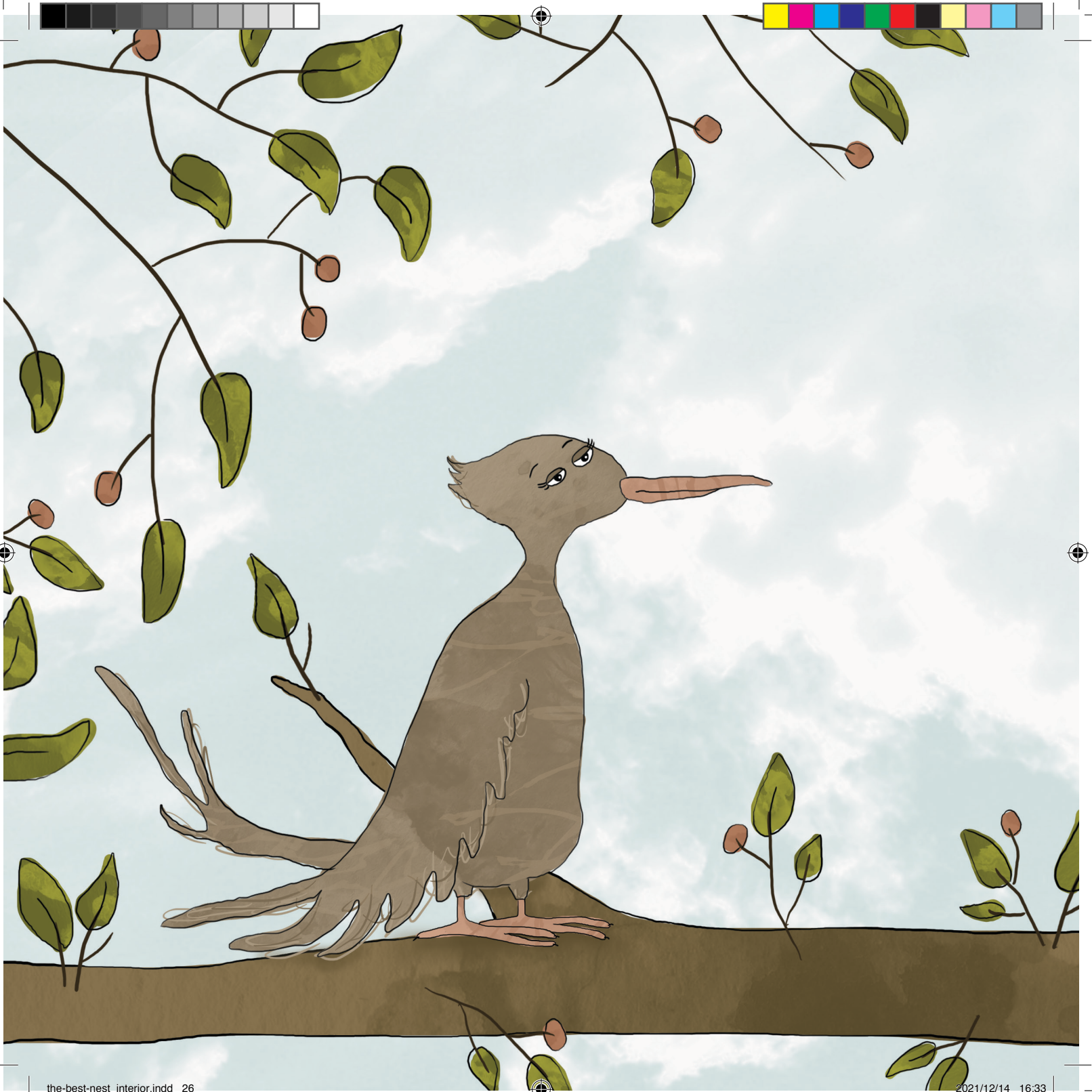
Ke sentlhaga se se ntle go di feta tsothle.







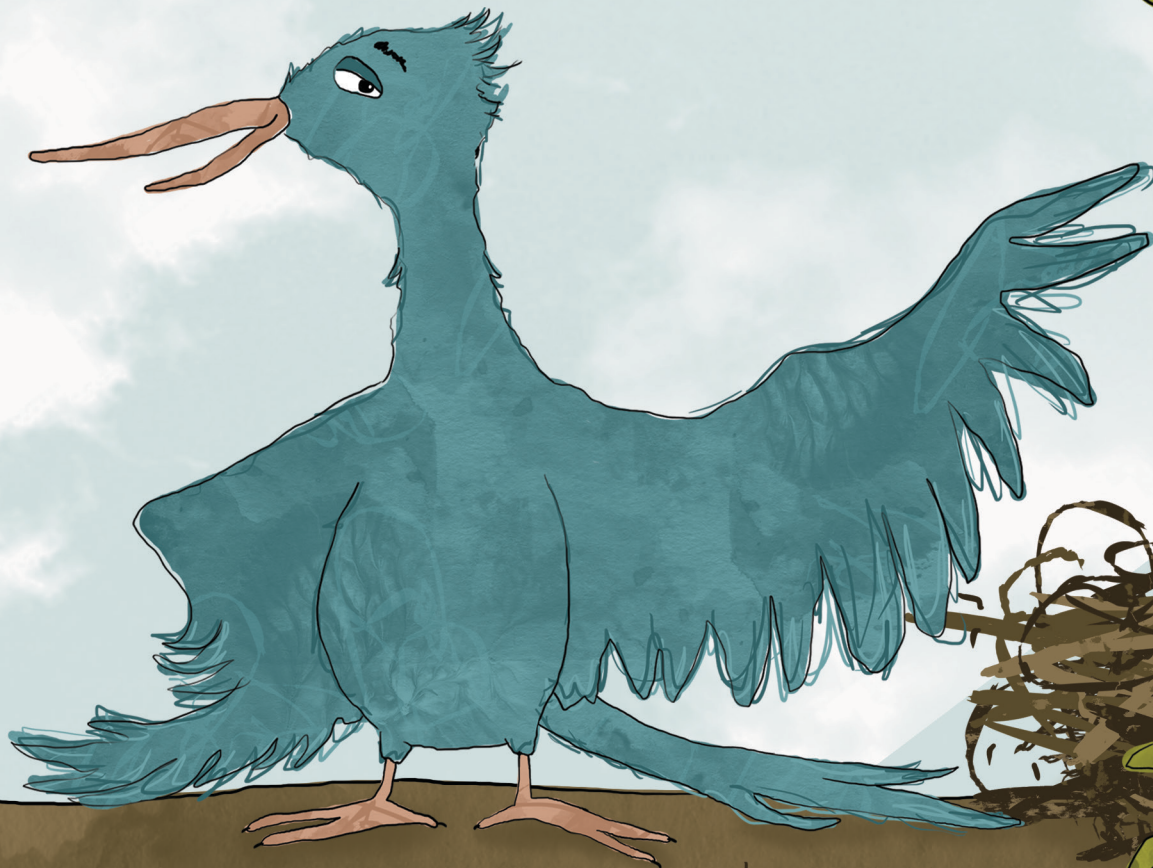
Fela ga go jalo!





“Bona fela sentlhaga se.
Bona fela gore se agilwe sentle jang.

Ke sentlhaga se se ntle go gaisa.”







“Ee, go jalo,”
Nonyane e Thokwa ya rialo.







