



Sehlaga se sekaonekaone

Puku ye ke ya









Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

*Sehloga se sekaonekaone
(The Best Nest)*

Illustrated by Megan Vermaak

Written by Crystal Warren

Designed by Ashlyn Atkinson

Edited by David Mann

Translated by Mpho Masipa

with the help of the Book Dash participants in the Virtual Book Dash on 18 September 2021.

ISBN: 978-1-77632-435-4

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.





Sehloga se sekaonekaone

Megan Vermaak

Crystal Warren

Ashlyn Atkinson





Nonyana ye Talalerata e poregile. “Sehloga se se ntapišitše,” a realo.

“Re hloka go ba le legae le leswa.”







“Ge o gapeletša,” a realo Nonyana ye Tsotho.

“Efela ke tla tloga ge fela e le gore sehloga se
seswa se kaone go feta se re nago le
sona gona bjale.”

“Ee,” a realo Nonyana ye Talalerata.

“E tlo ba sehloga se sebotse kudu.
Ke tla hwetša sehloga se sekaonekaone
ka go fetiša!”

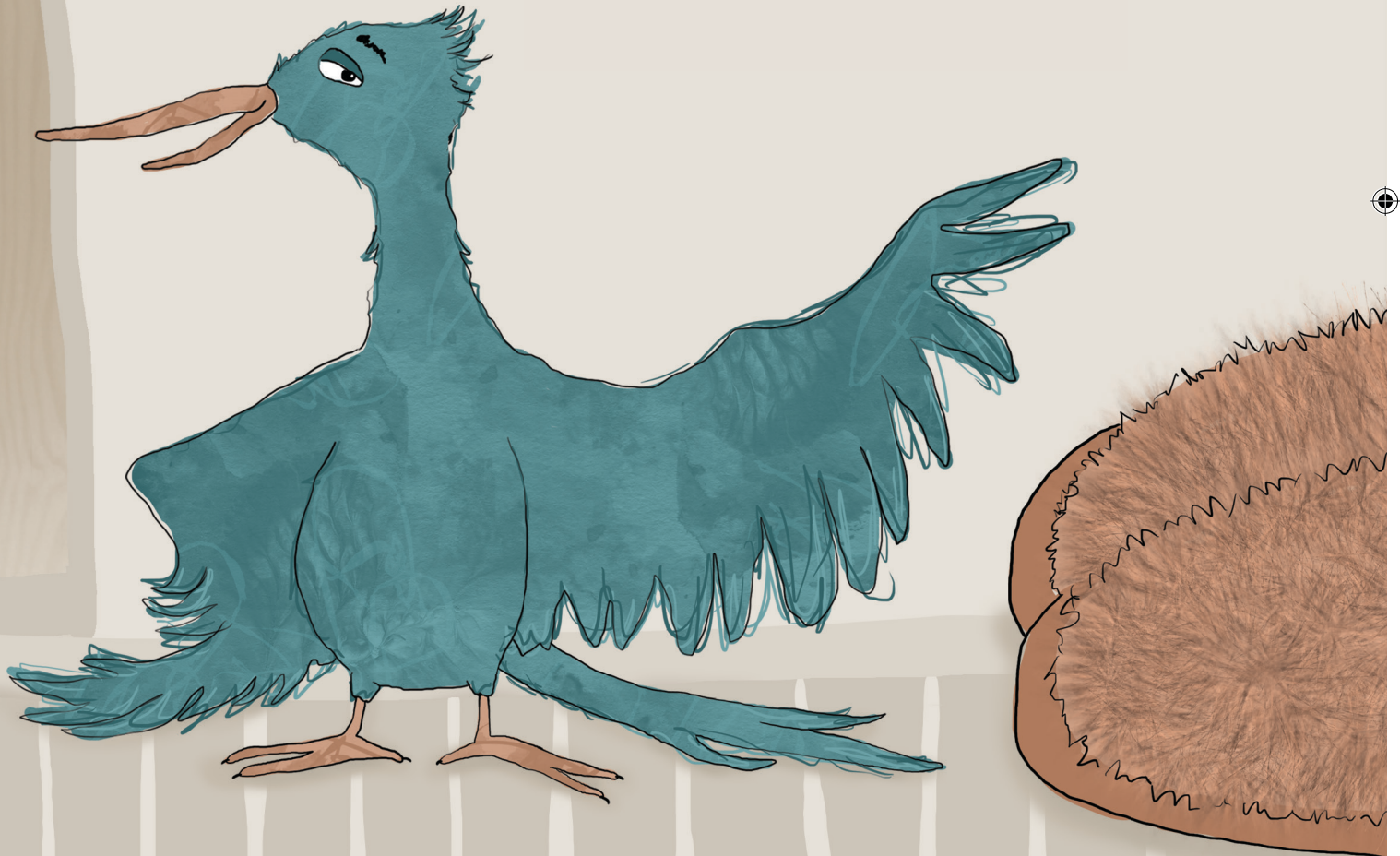






“Lebelela sehlaga se sa botse! Se boleta ebile
se borutho.
Le gona mongwe le mongwe o tlo ba le mpete
wa gagwe.

Se ke sehlaga se sekaonekaone go rena.”





Efela gase se sekaonekaone!









“Lebelela sehlaga se sa botse. Se tagile kudu ebile
se na le mebalabala.

Se ke sehlaga se sekaonekaone kudu.”





**Efela gase se
sekaonekaone!**

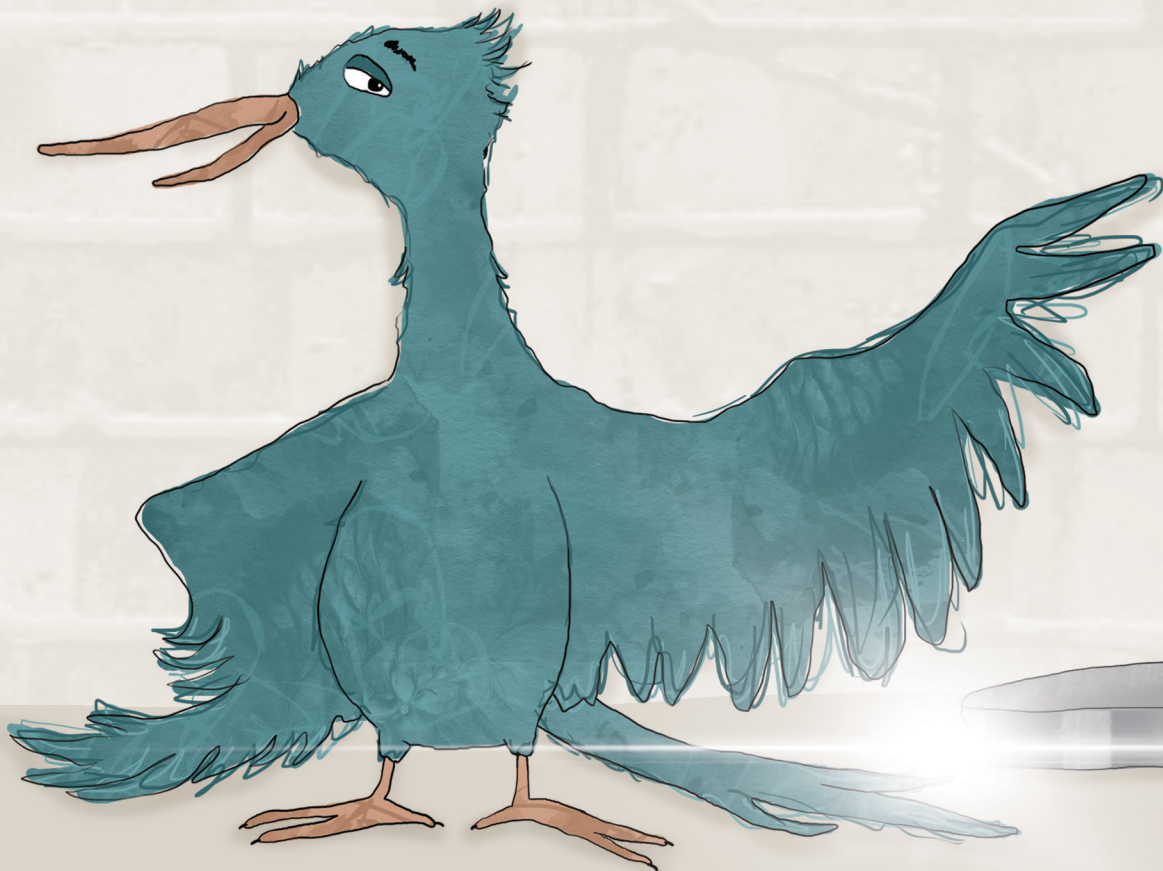






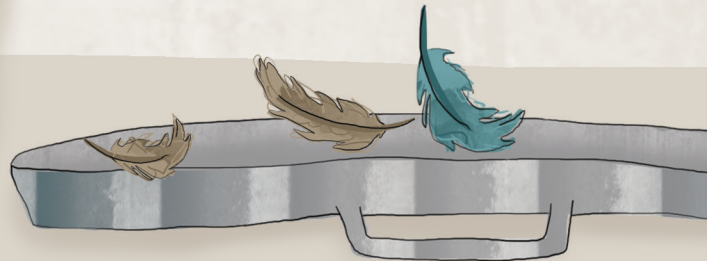
**“Lebelela sehloga se sa go phadima. Bona gore
se bekenya bjang.**

**Se ke sehloga se sekaonekaone go tše nkilego
ka di bona.”**

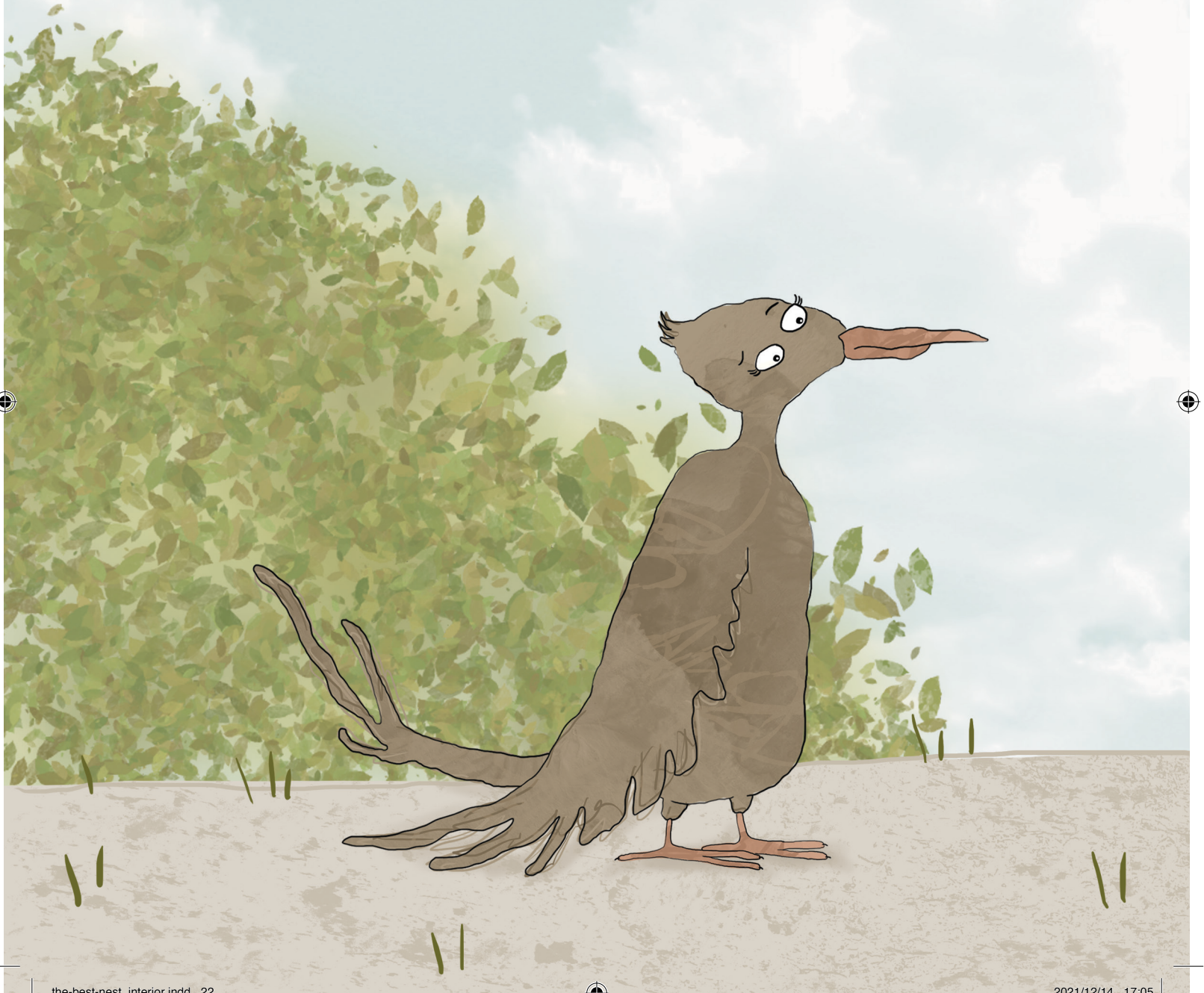




**Efela gase se
sekaonekaone!**



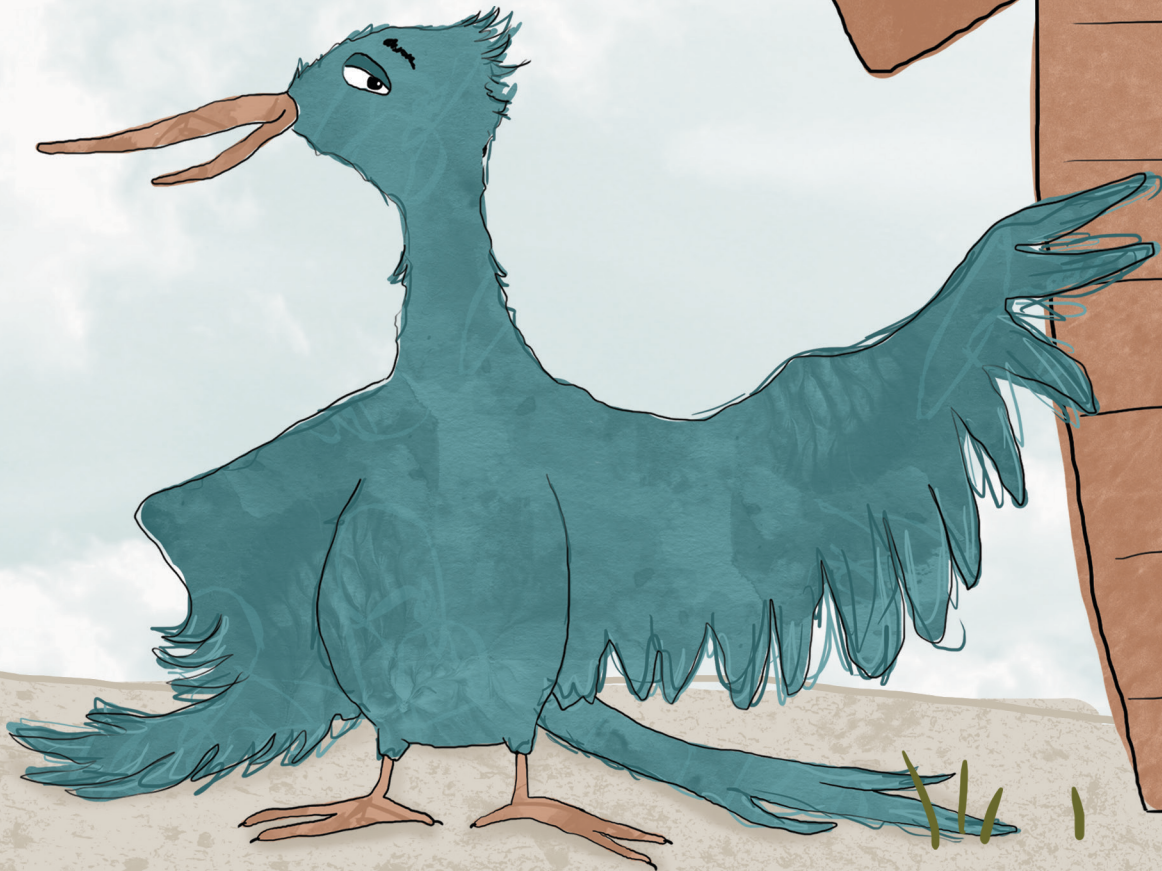







**“Lebelela sehlaga se.
Bona gore se agilwe botse bjang.**

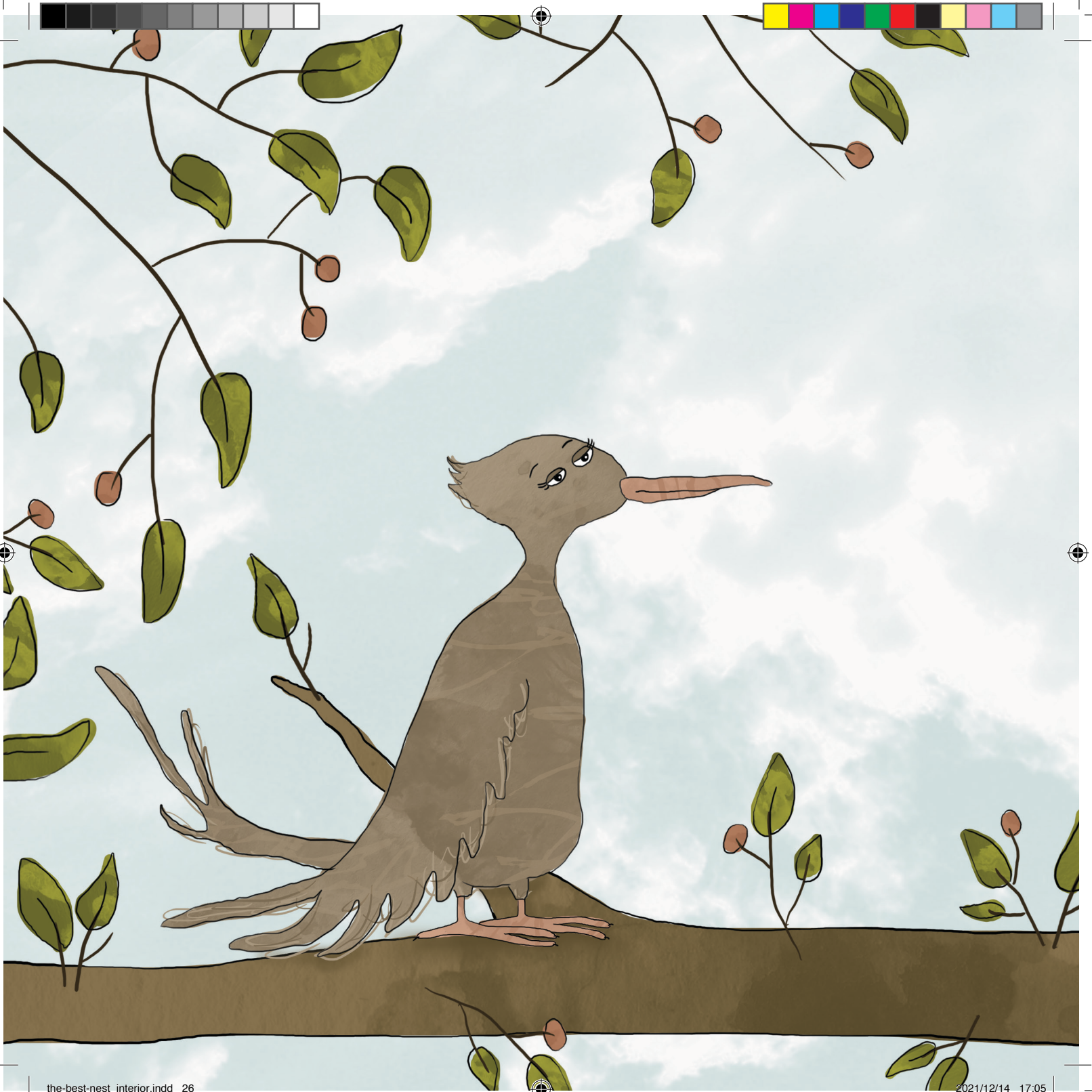
**Se ke sehlaga se sekaonekaone
ka go fetiša.”**







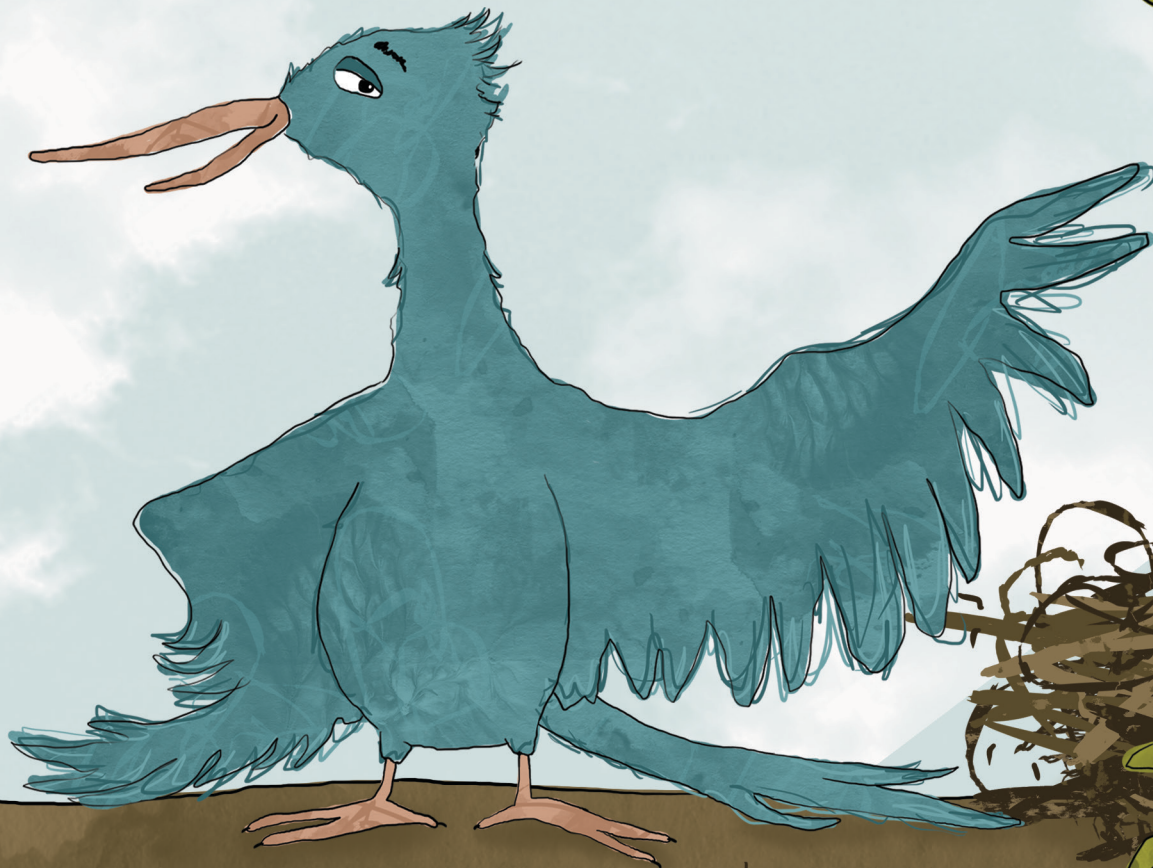
**Efela gase se
sekaonekaone!**





“Lebelela sehlaga se.
Bona gore se agilwe botse bjang.

Se ke sehlaga se sekaonekaone ka
go fetiša.”







**“Ee, ke se
sekaonekaone
ka go fetiša,”
a realo Nonyana ye Tsotho.**

