

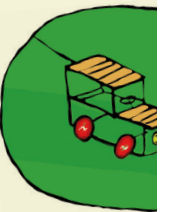
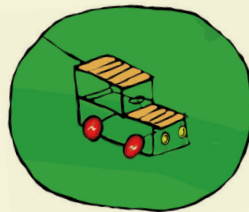
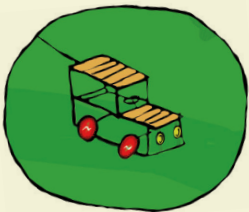
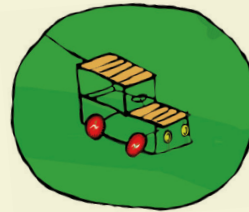
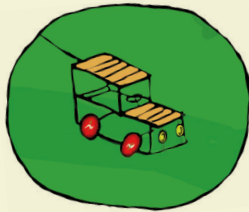
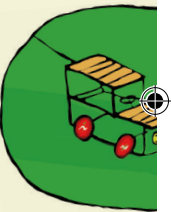
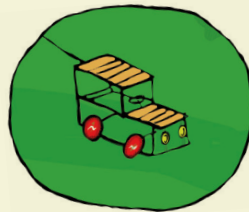
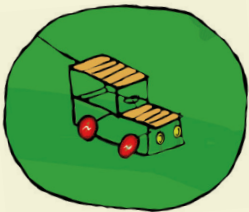
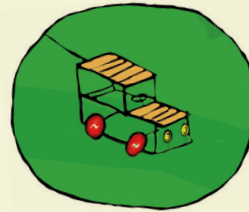
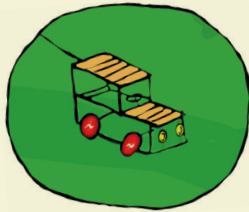
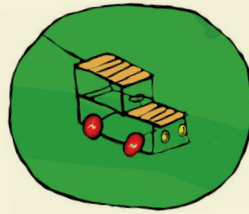
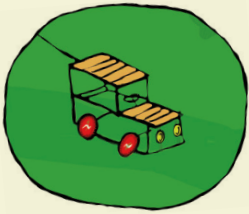


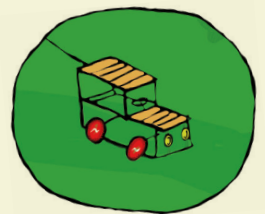
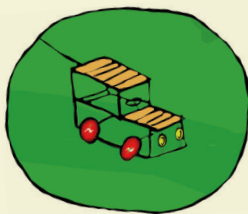
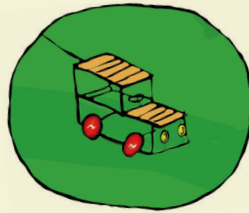
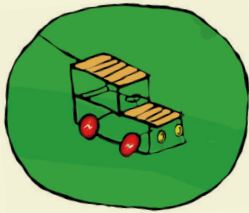
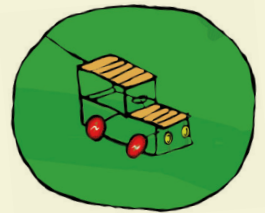
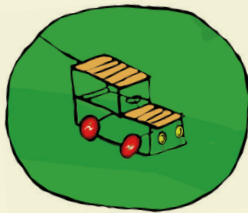
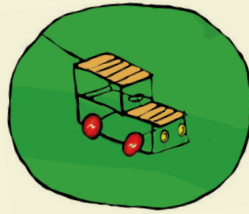
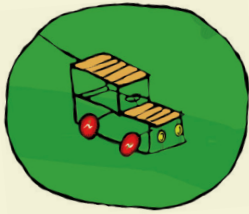
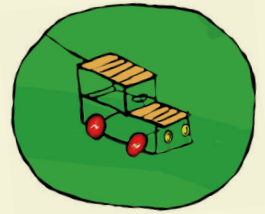
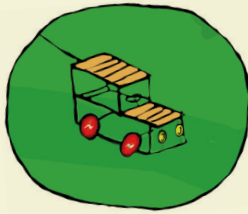
# Ke tla go thuša

Puku ye ke ya

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*Ke tla go thuša*

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# Ke tla go thuša

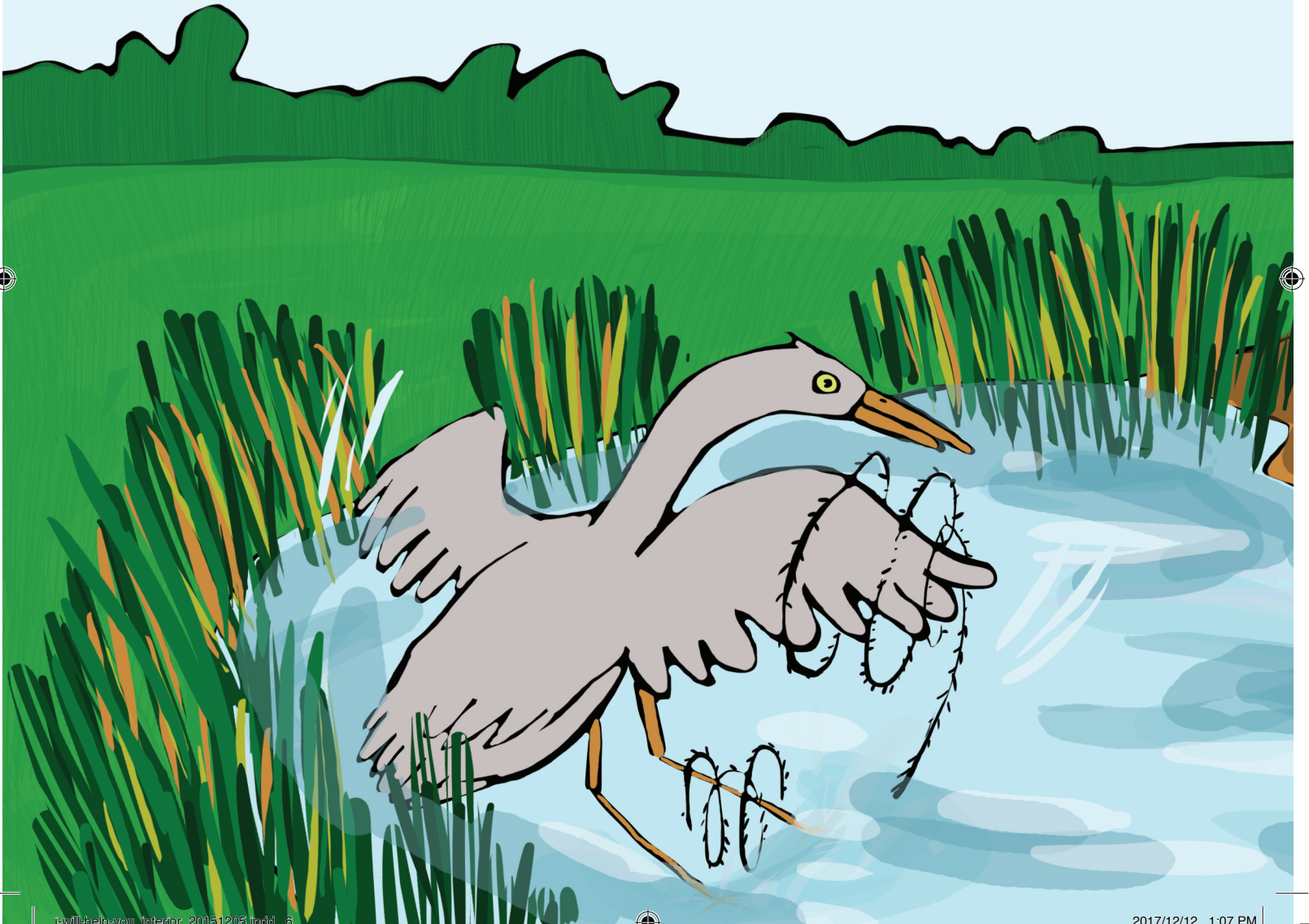
Olivia Villet Andrea Abbott Fathima Kathrada

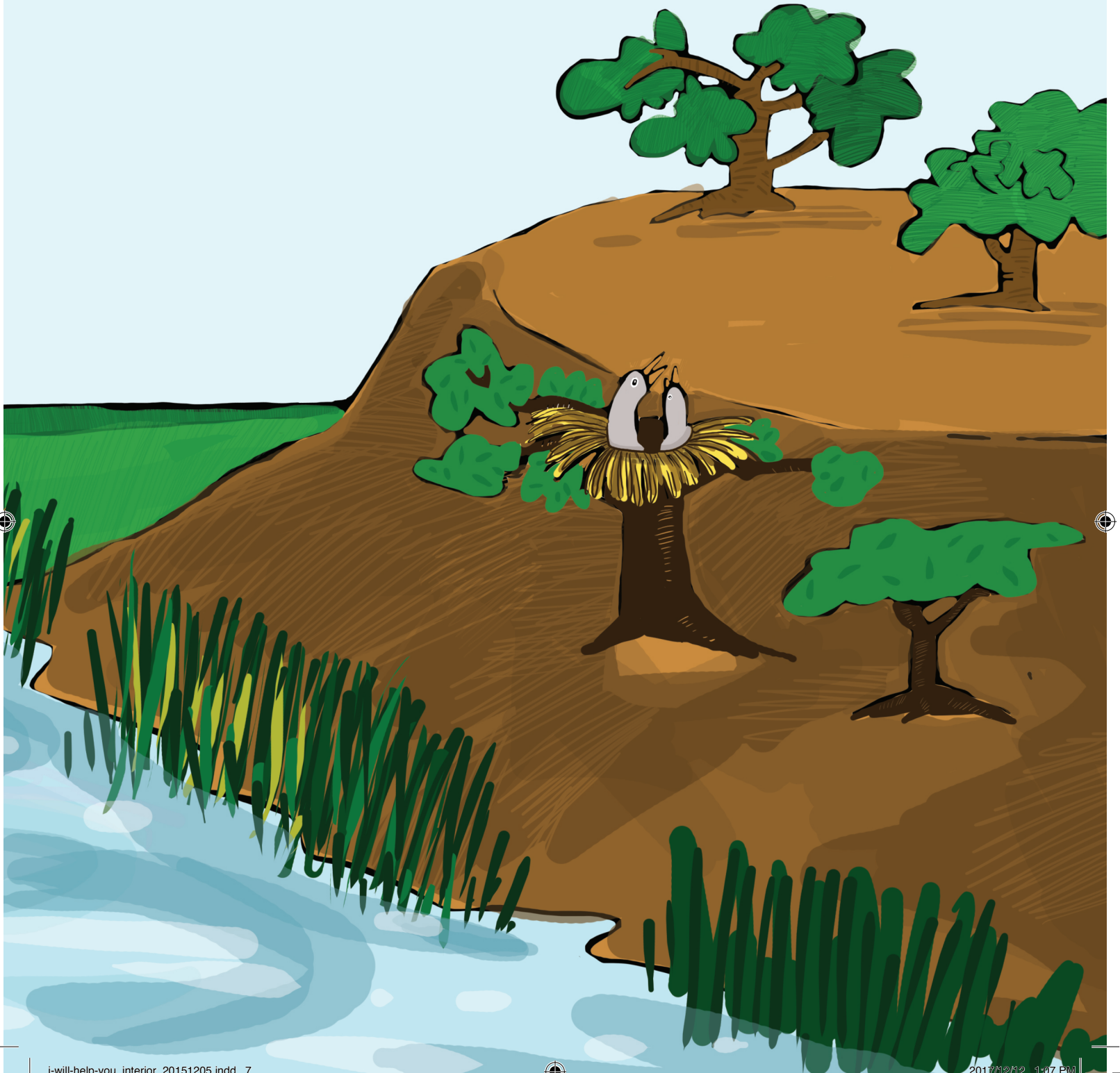




“Ijoo!”

Mma Heron a gobatša lephego la  
gagwe le leoto ka lethale la meetlwa.



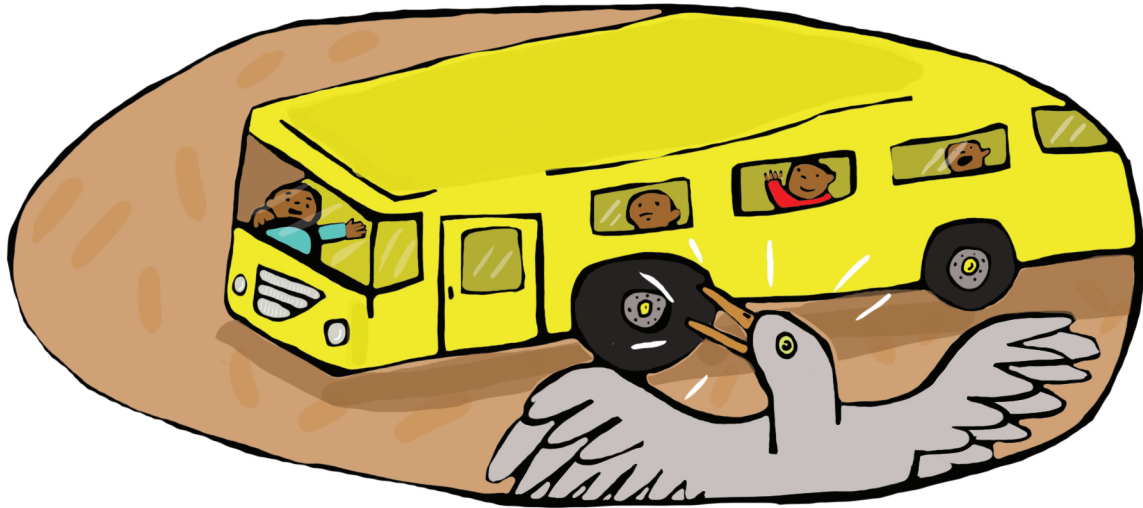




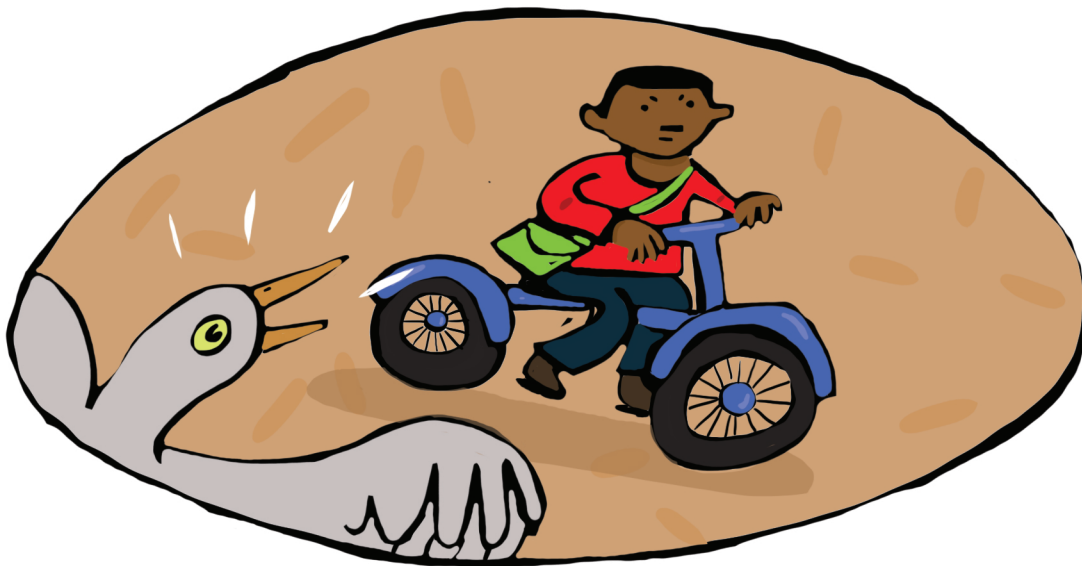
“Ke gobetše. Nkase kgone go ya gae  
baneng ba ka,” a realo.







“Nthuše hle.”



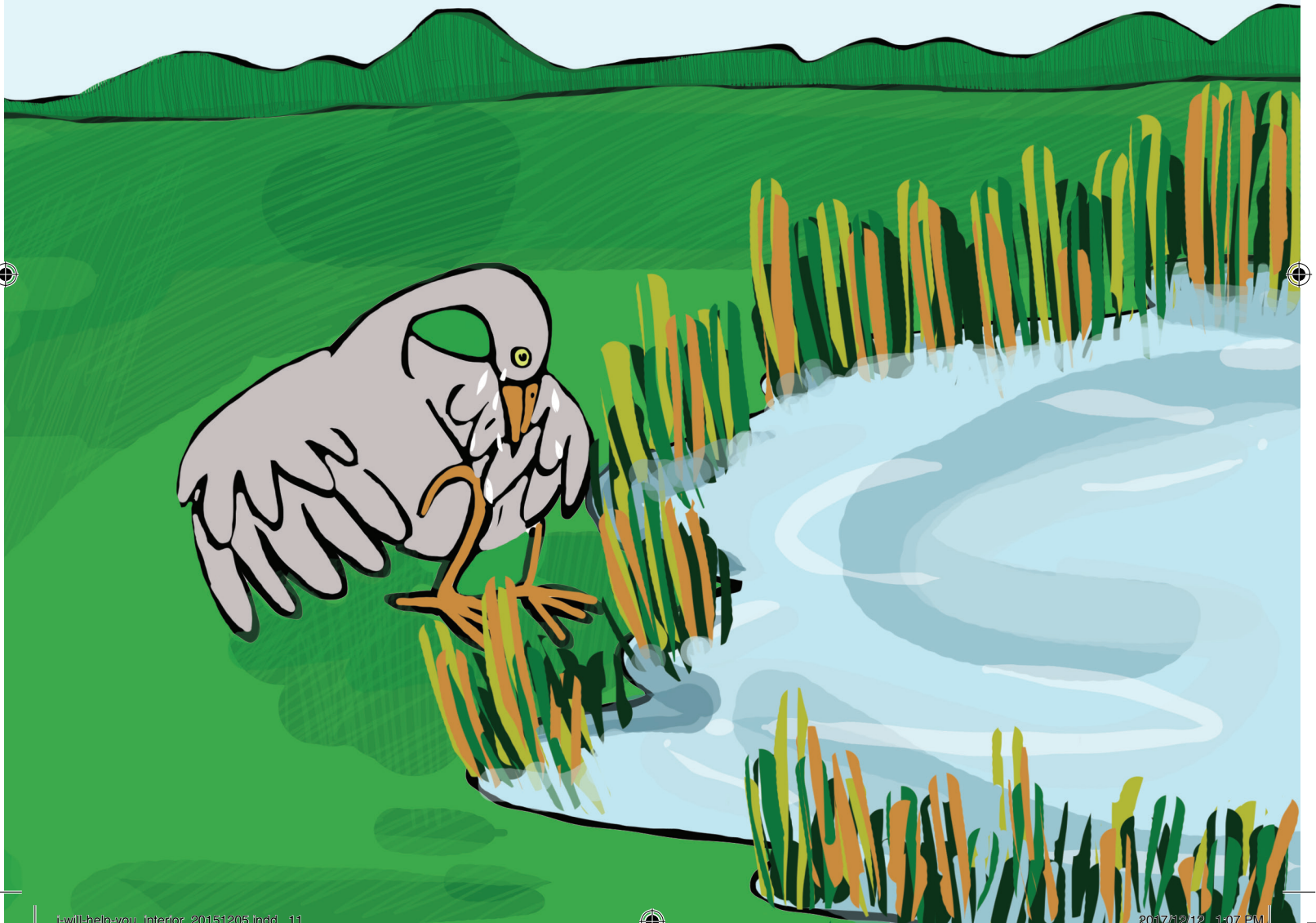


“O llela eng, Mma Heron?”  
gwa botšiša Lungile.





“Nkase kgone go ya gae baneng  
ba ka,” a realo.

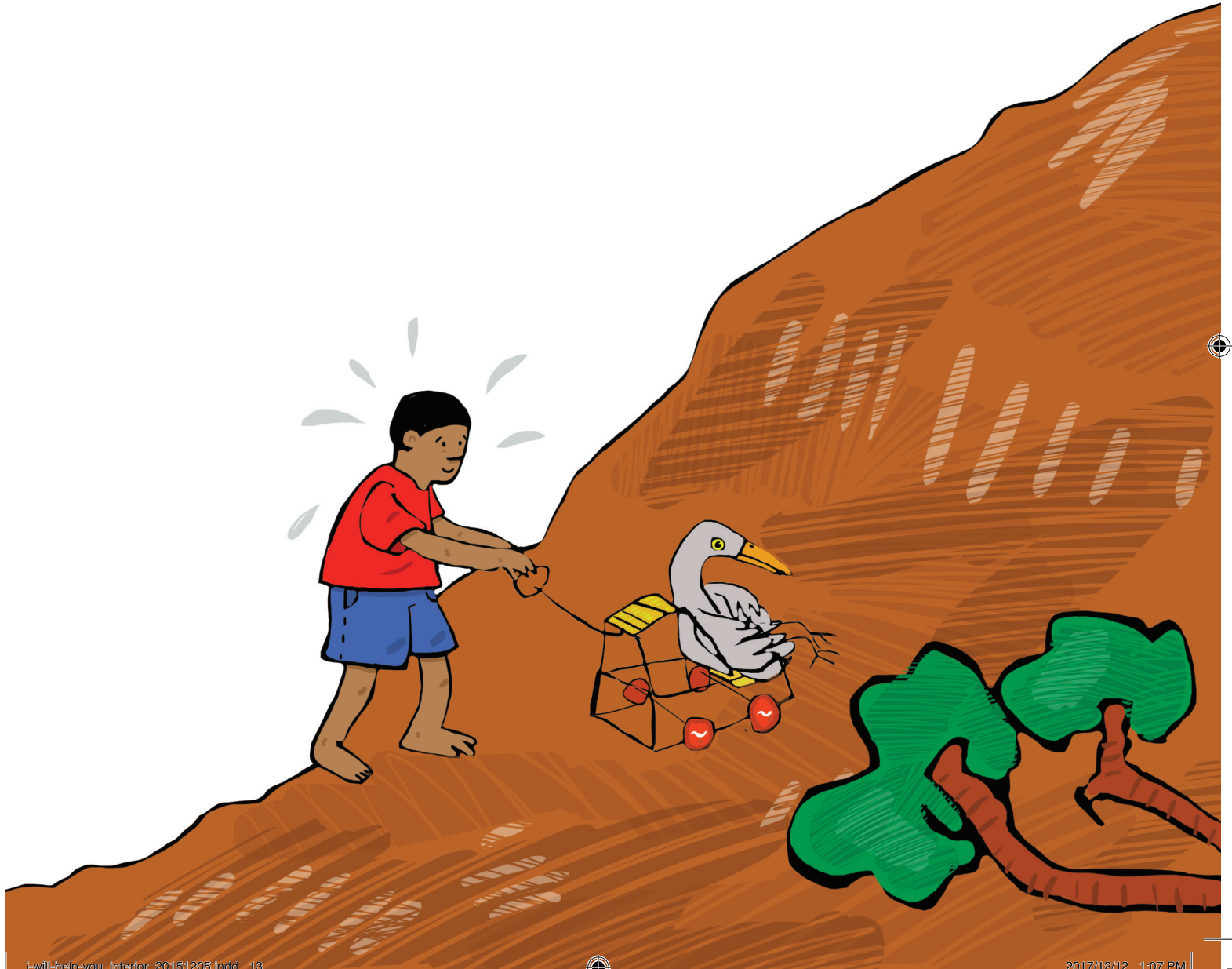


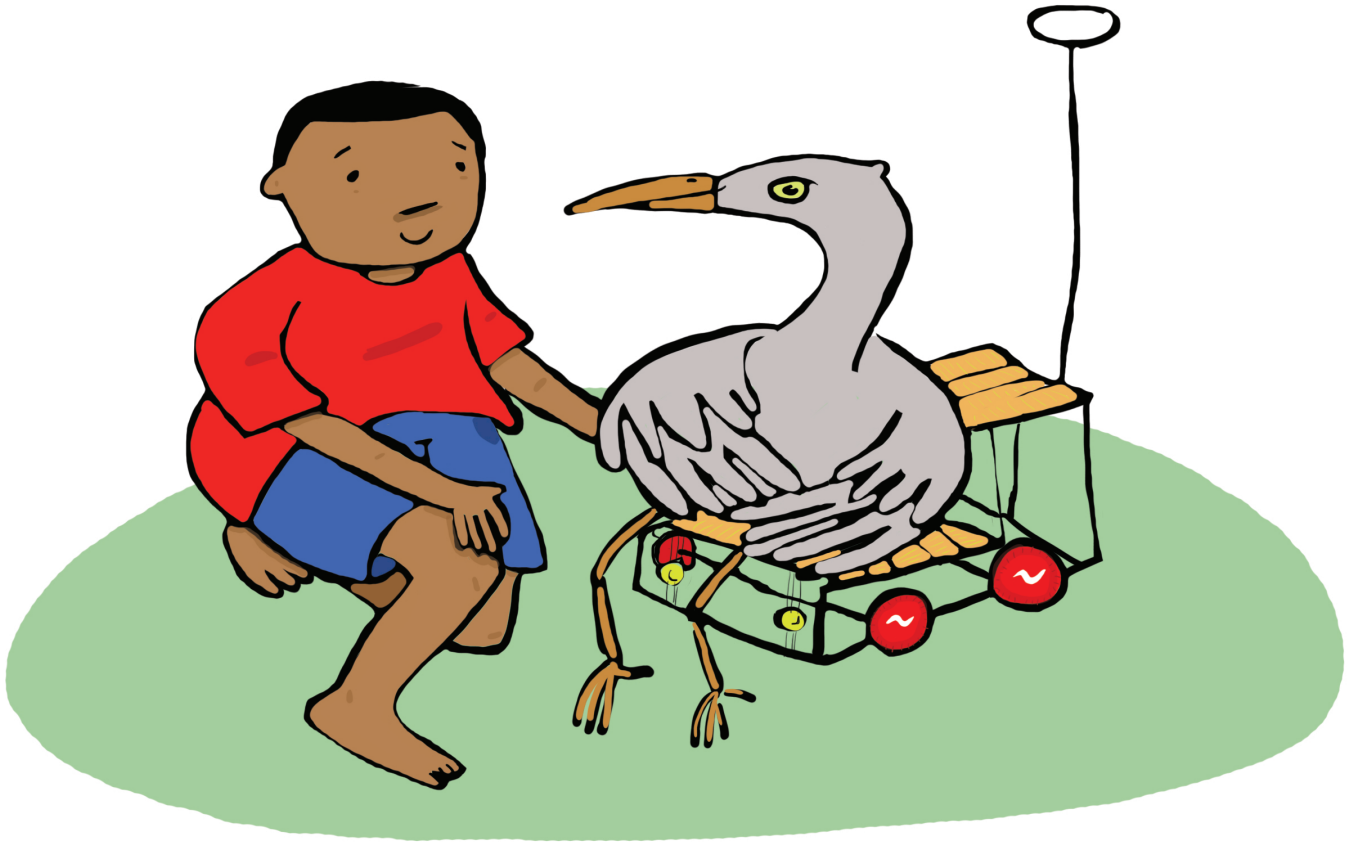


“Ke tla go thuša,” a realo Lungile.











“Ke a leboga, Lungile!”





Ka letšatši la go latela, Koko o ile a roma  
Lungile lebenkeleng go yo reka borotho.





Mo tseleng, o ile a ema a bapala le  
bagwera ba gagwe ka nokeng.







Eish! Tšhelete e timetše.



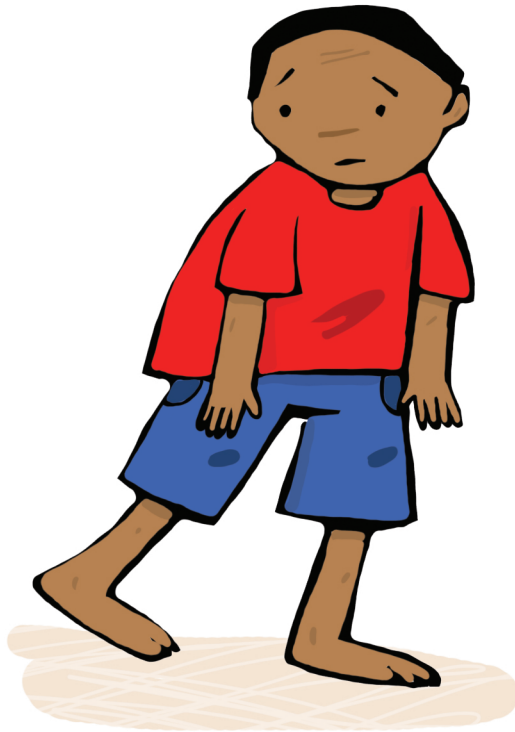




“O seke wa boa gae go fihlela o hwetša tšhelete yeo!” gwa goeletša Koko.









“O lilelang, Lungile?”  
Mma Heron a botšiša.





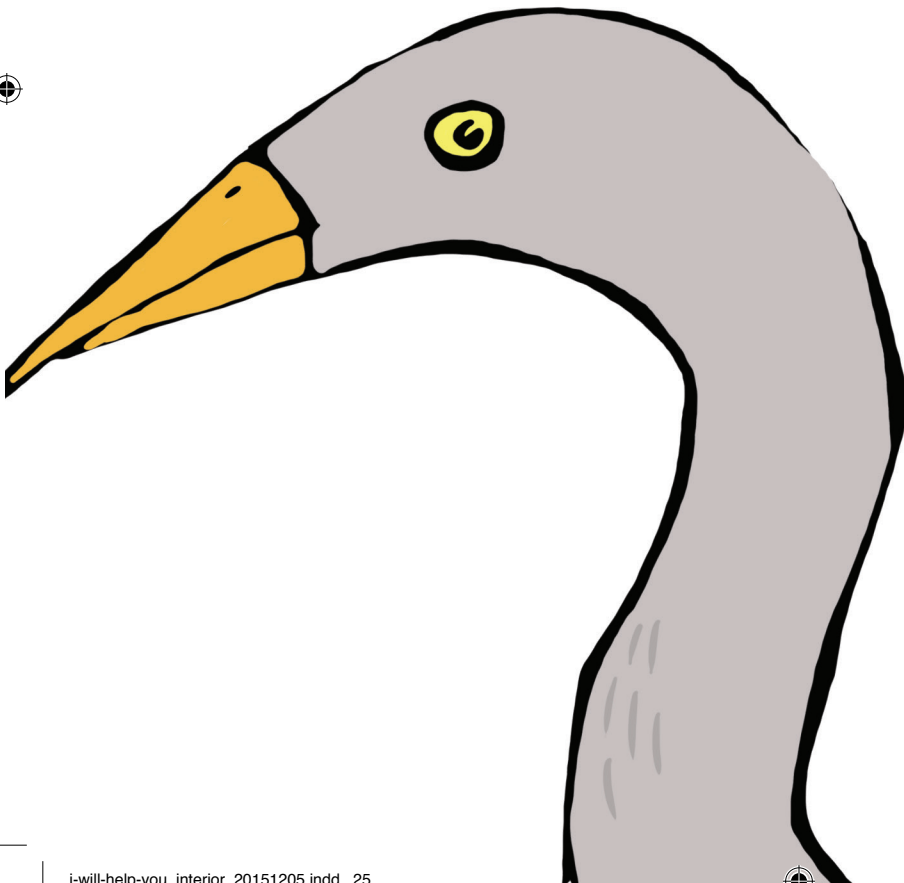


“Ke timentšhe tšhelete ya go reka borotho yeo ke e filwego ke Koko. Bjale ga re na dijo tša go lalela.”





“Ke tla go thuša,” a realo Mma Heron.

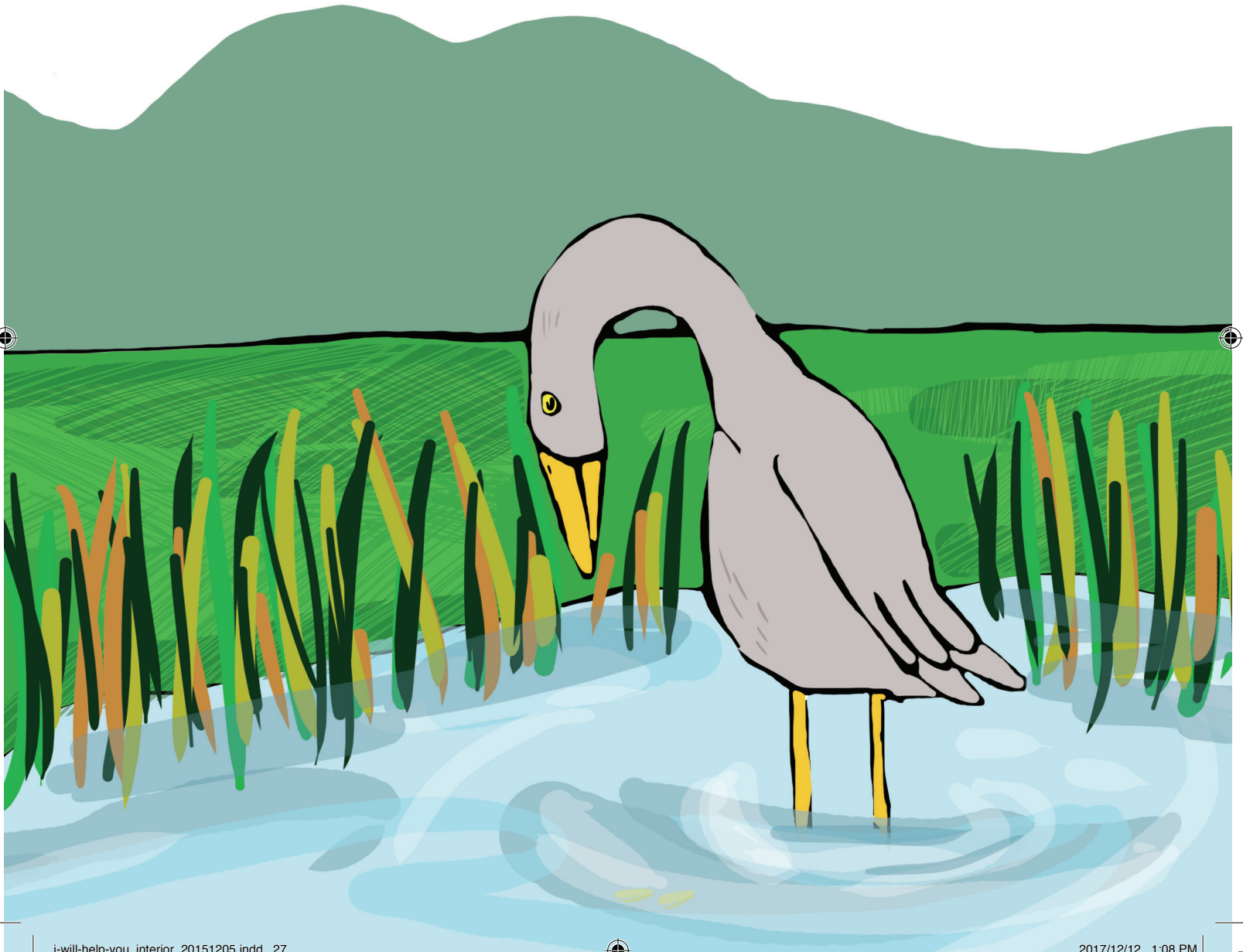








Mahlo a bogale a Mma Heron a ile a bona  
dikhoine di phadima ka meetseng.





“Ke a leboga, Mma Heron.”







